

CURRENT TEMPERATURES

Spatial Data

CS444

Chapter 8, VA&D



<http://www.sci.utah.edu/~miriah/cs6630/lectures/L17-isosurfaces.pdf>

http://www.slate.com/blogs/future_tense/2013/12/06/

[winter-storm-clean-record-lows-us-weather-map-today-is-completely-insane.html](http://www.slate.com/blogs/future_tense/2013/12/06/winter-storm-clean-record-lows-us-weather-map-today-is-completely-insane.html)

15 AM EST

The Weather Channel

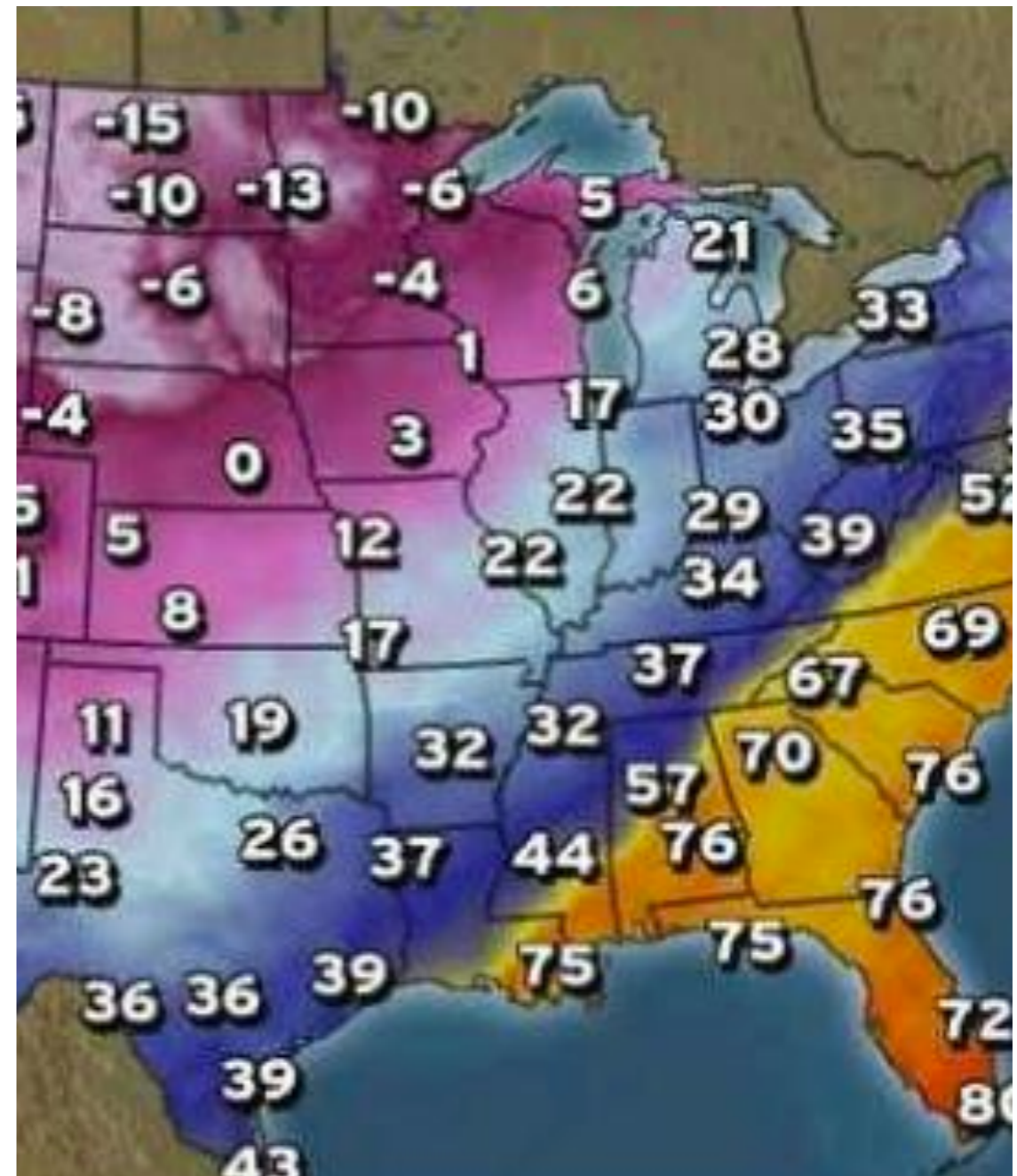
weather.com

Recap

- So far, we've studied methods to determine the position of a data point on the screen
 - graph drawing, treemaps, scatterplots, PCA
- However, some datasets come with very good positional information
 - Wind maps, weather simulations, CT scans

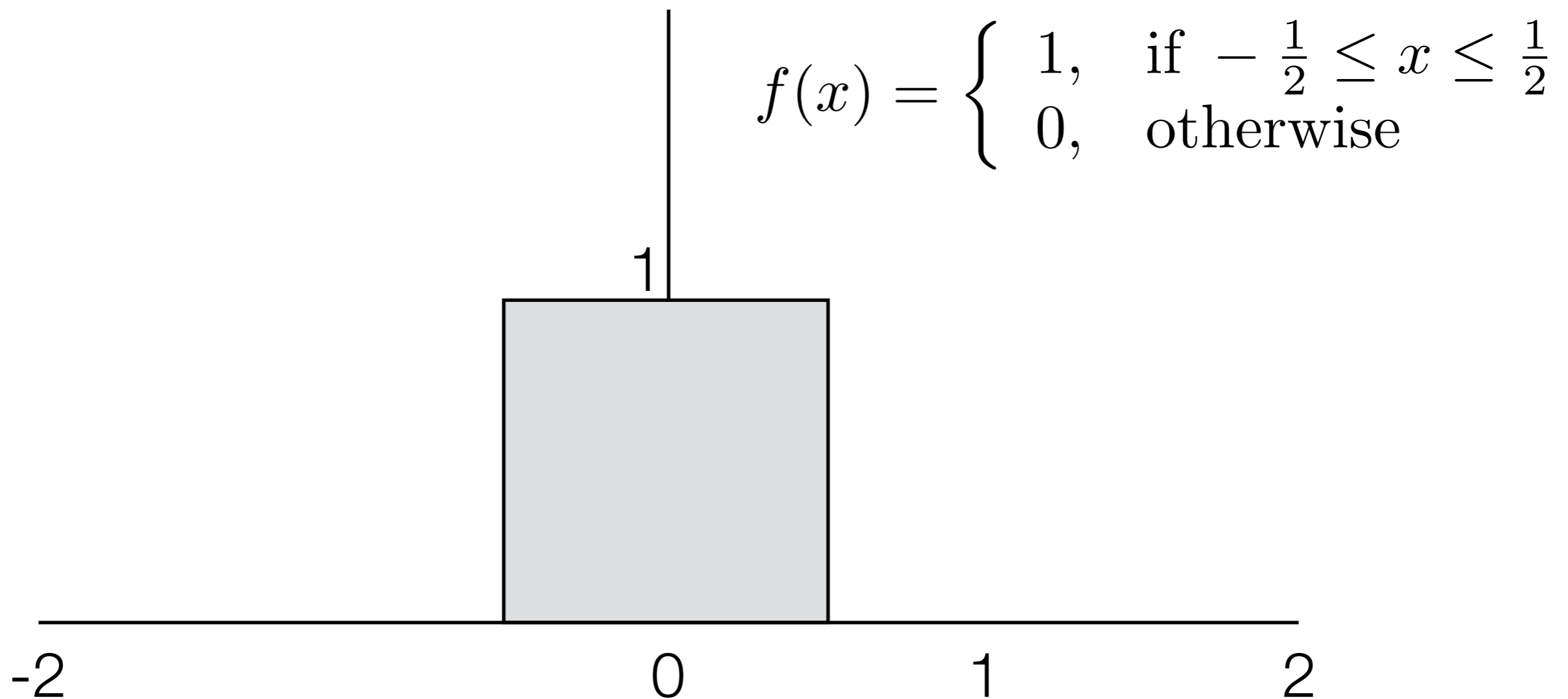
How do we represent spatial data?

- In the real world, there's infinitely many data points in a weather map
- In a computer, we only have finite memory and finite time
- How do we solve this problem?



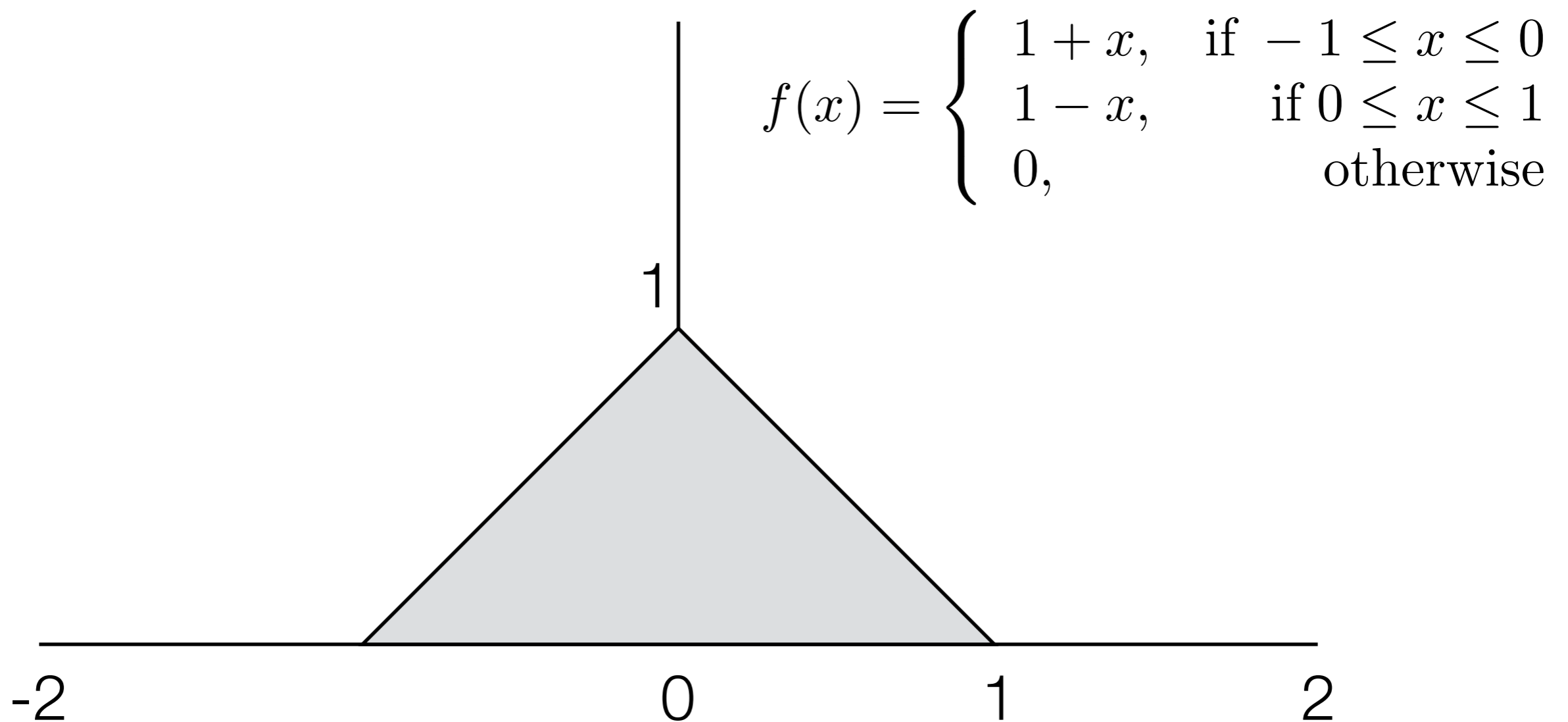
Finite-dimensional function spaces

- **Some** functions can be represented succinctly



Finite-dimensional function spaces

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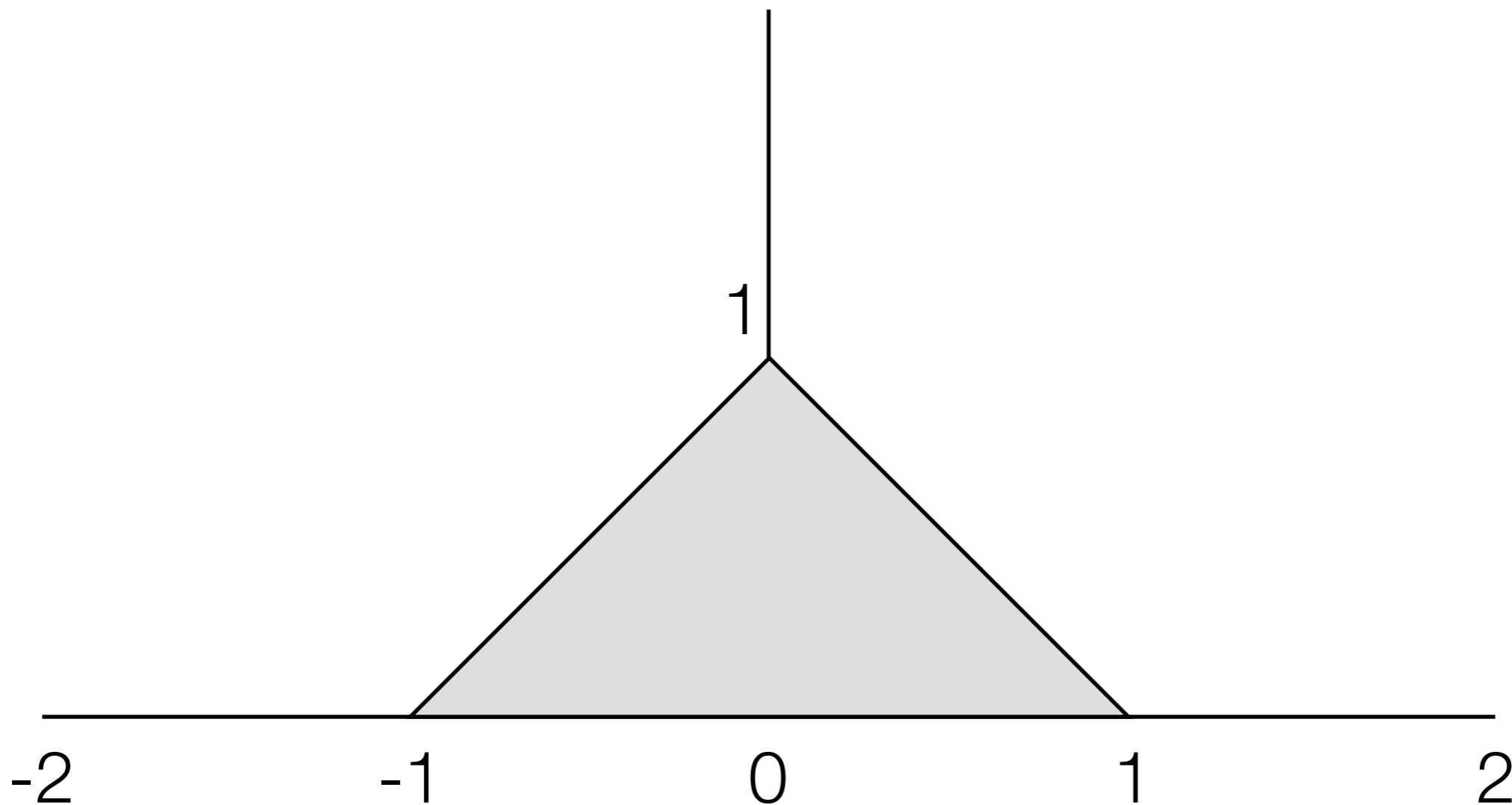


Finite-dimensional function spaces

- Build complicated functions by **sums of shifted, scaled** versions of these simple functions

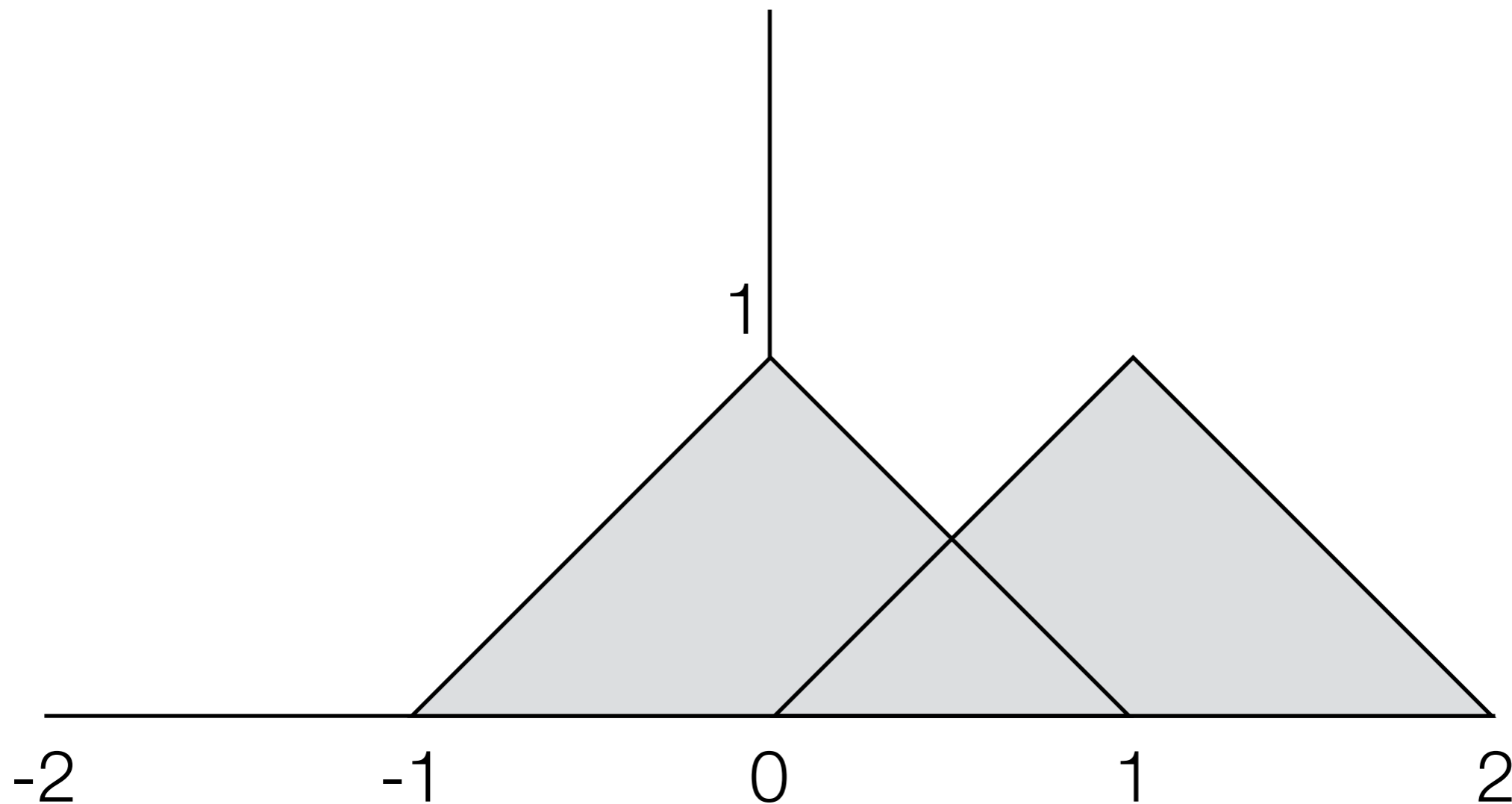
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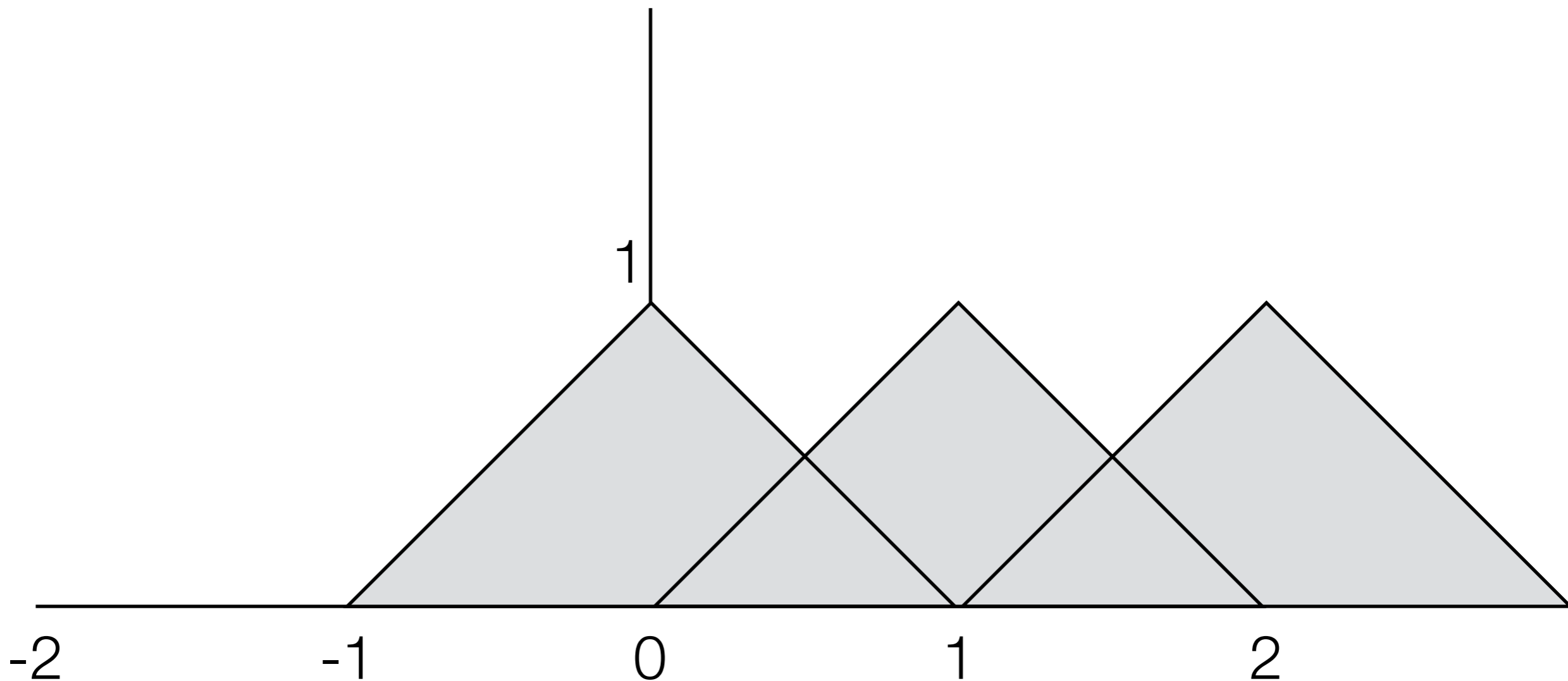
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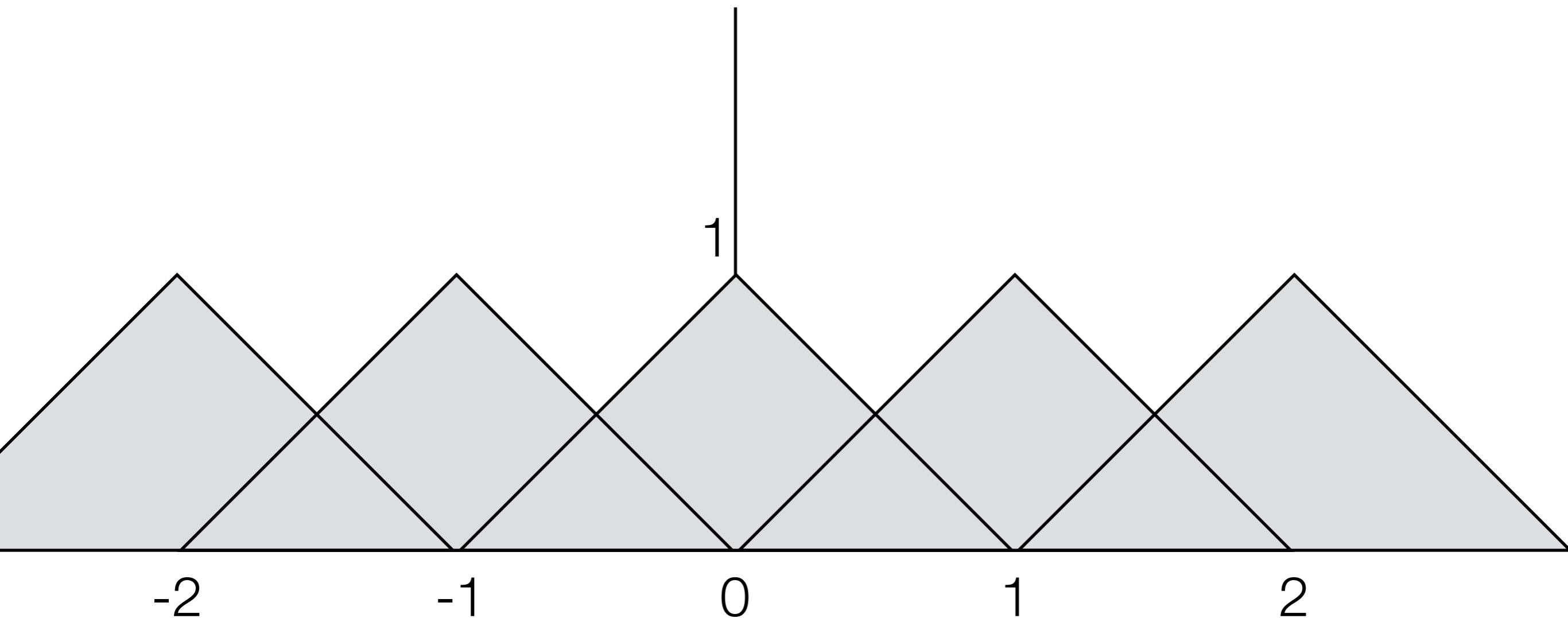
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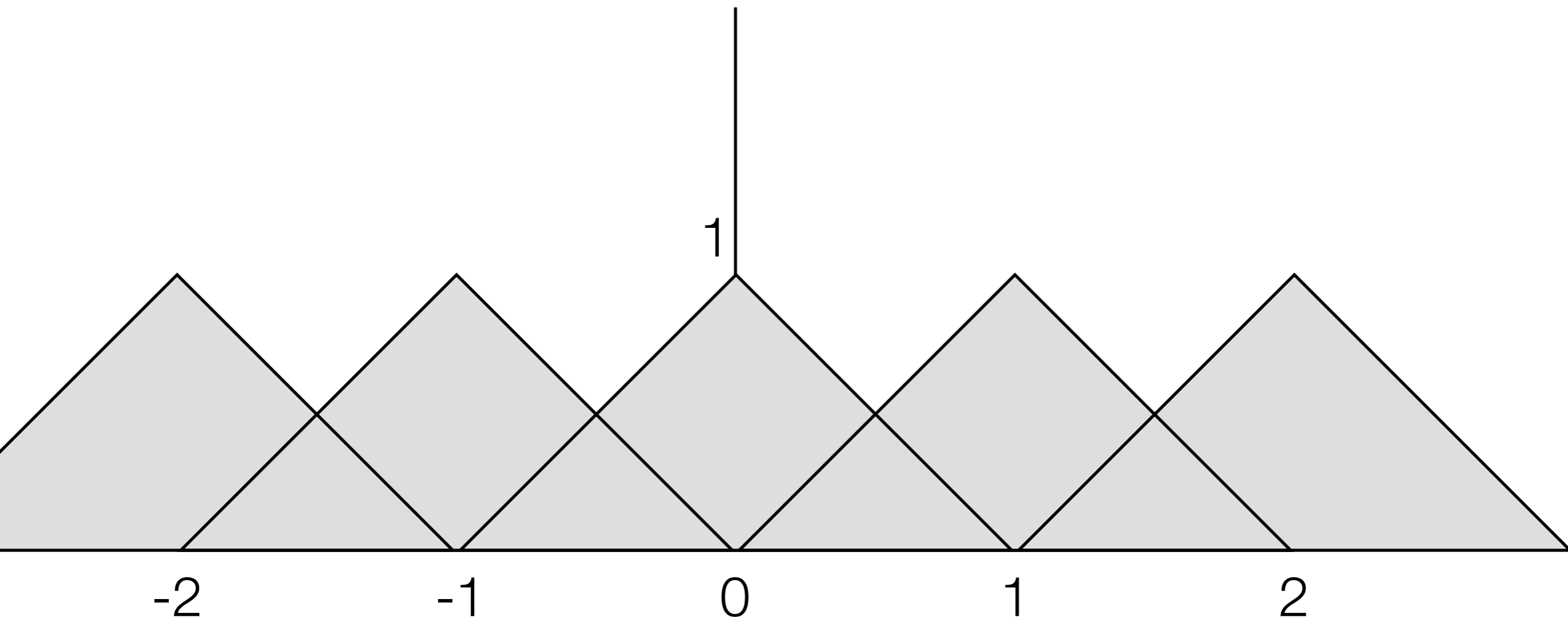
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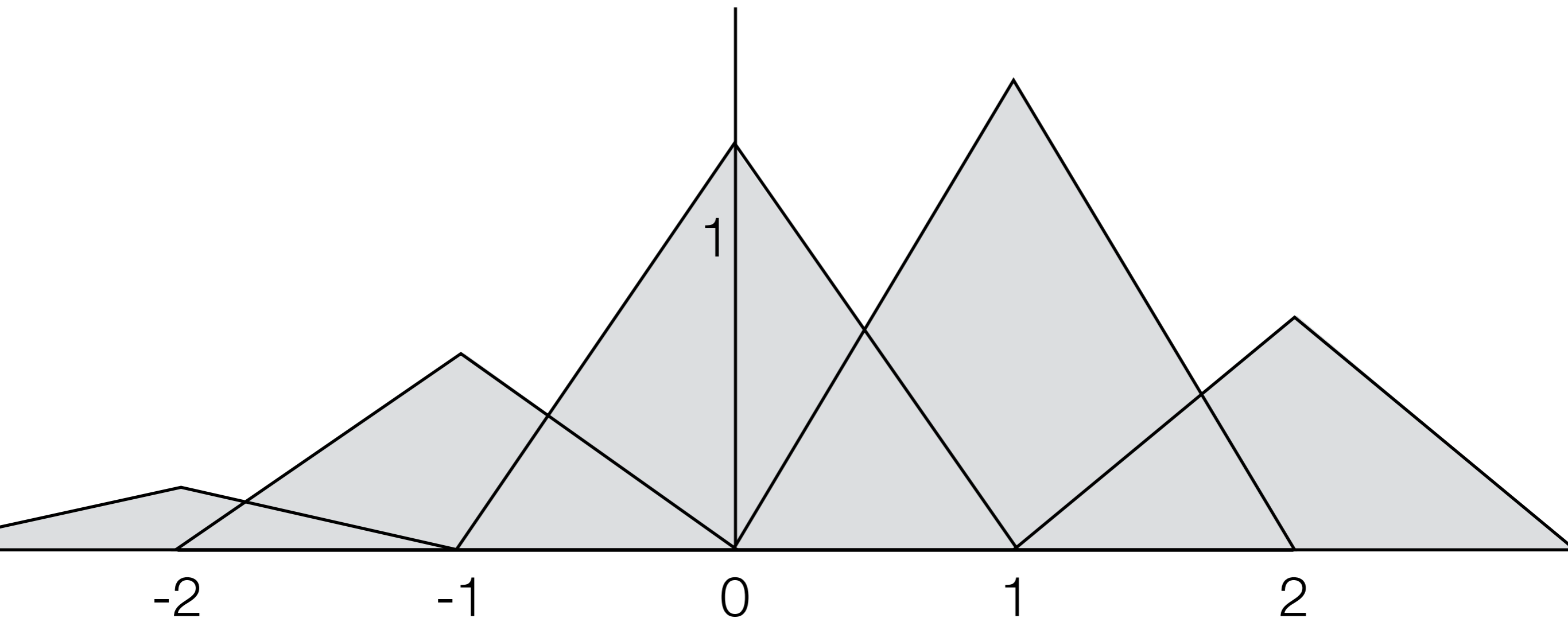
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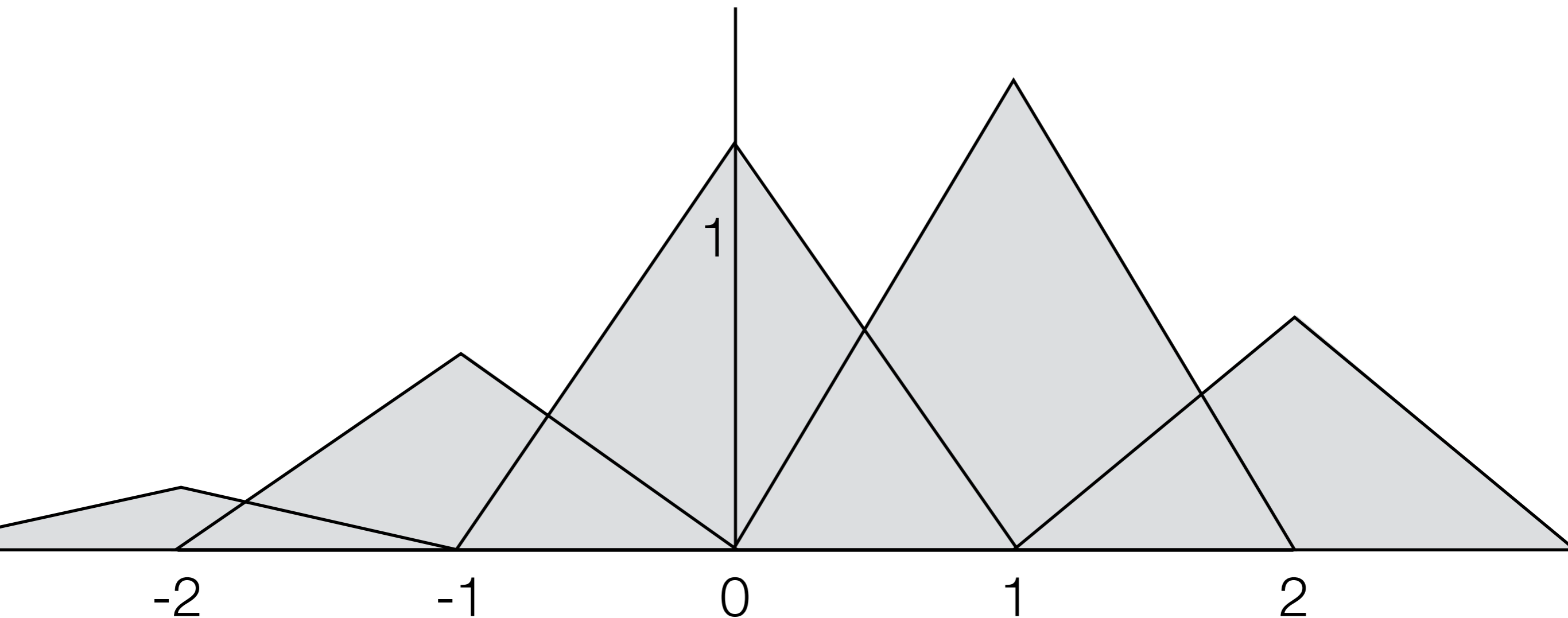
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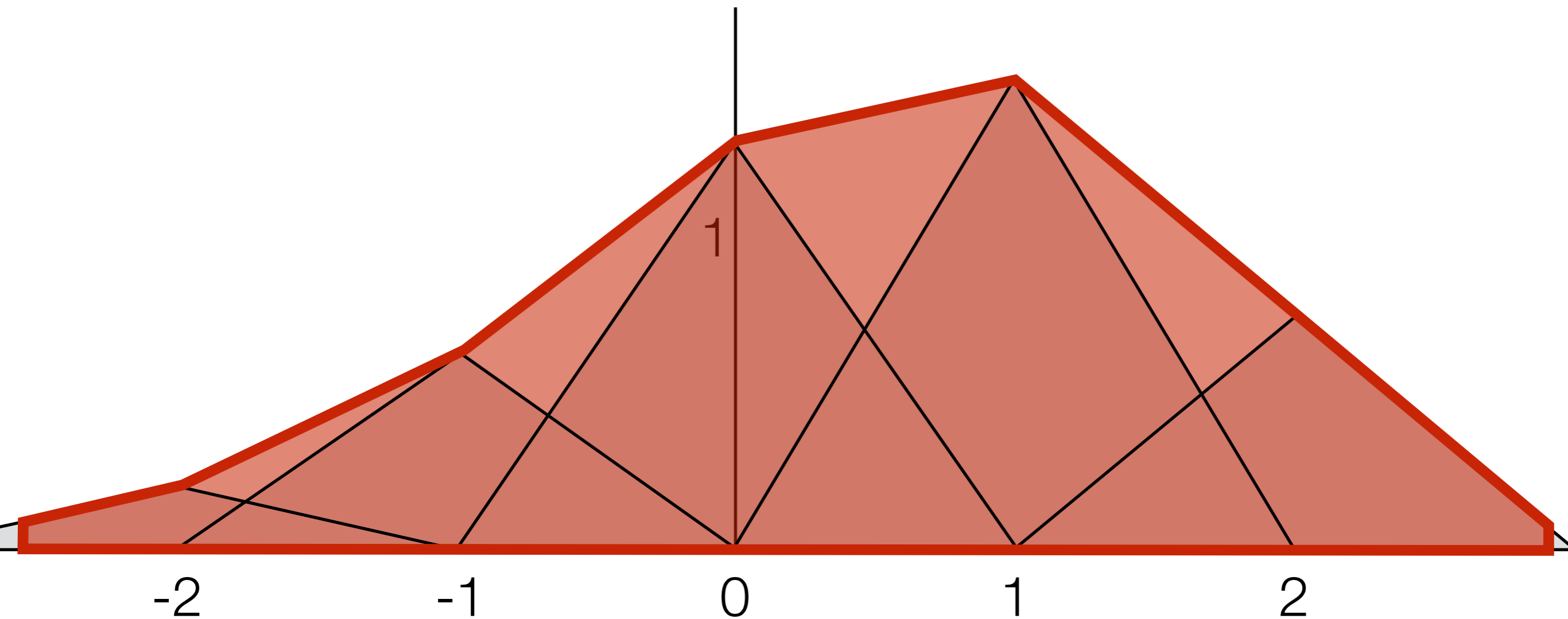
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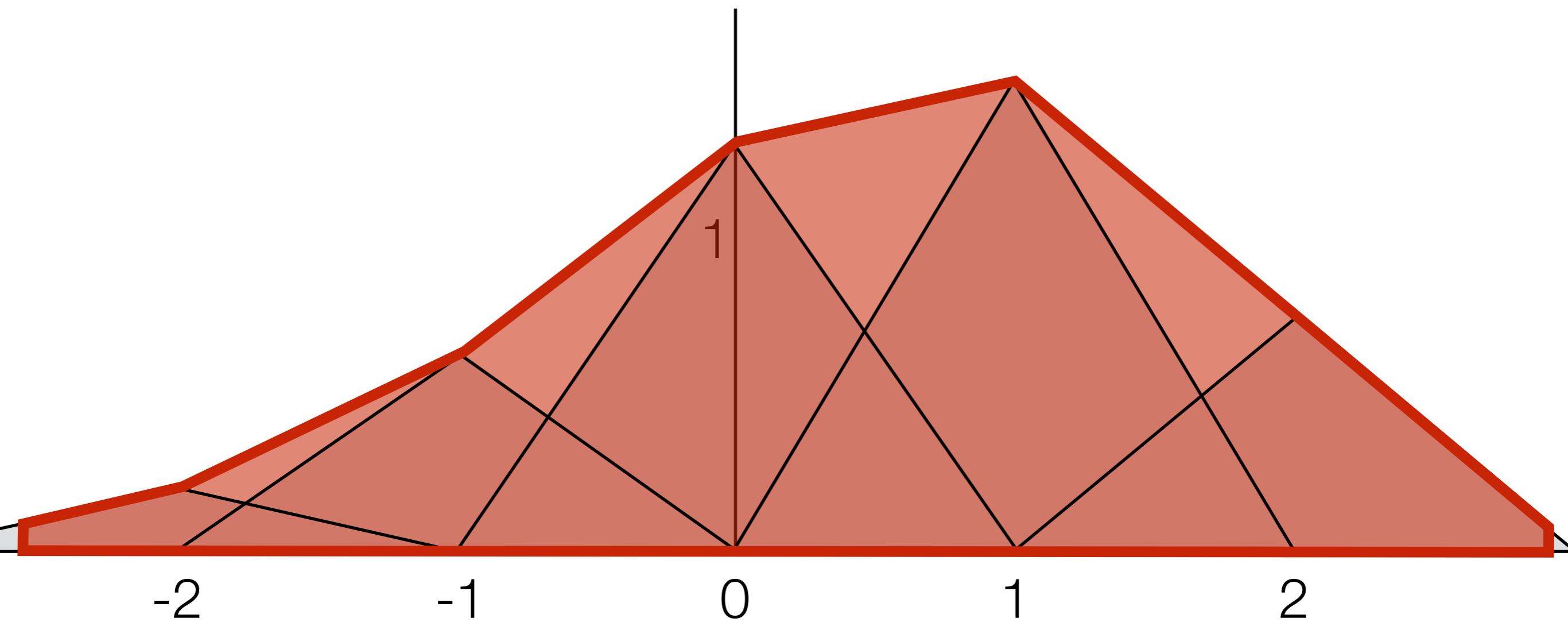
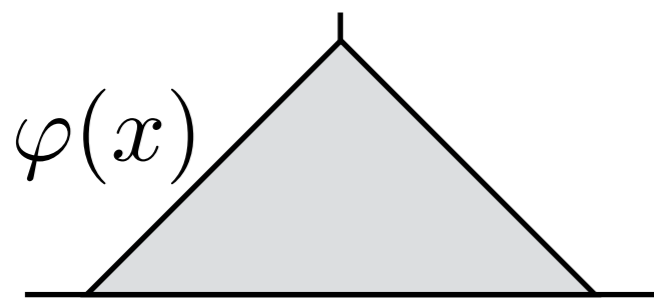


Finite-dimensional function spaces

- Build complicated functions by **sums** of **shifted, scaled** versions of these simple functions



$$f(x) = \sum_i \varphi(x - i) c_i$$

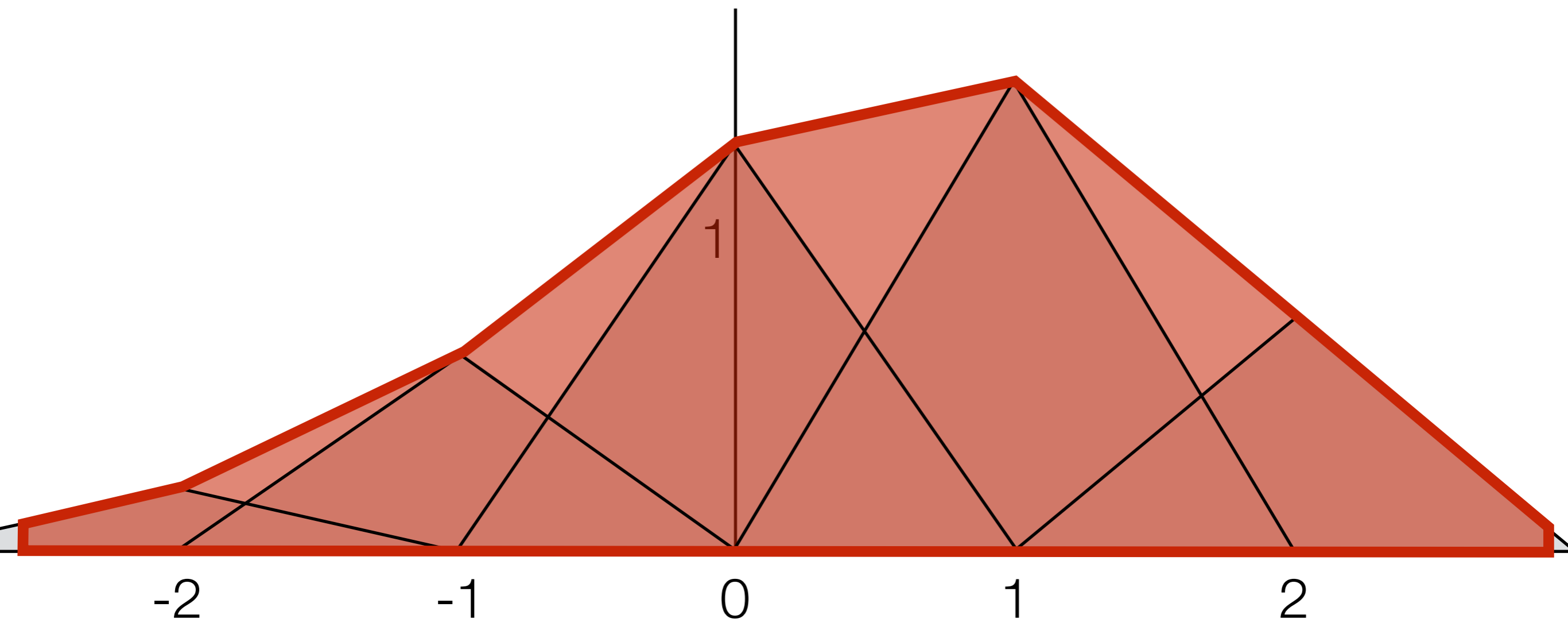
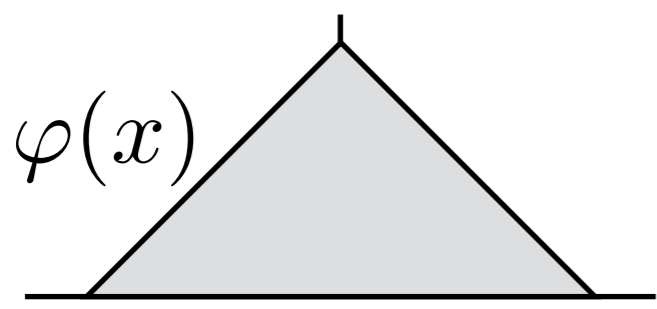


sums

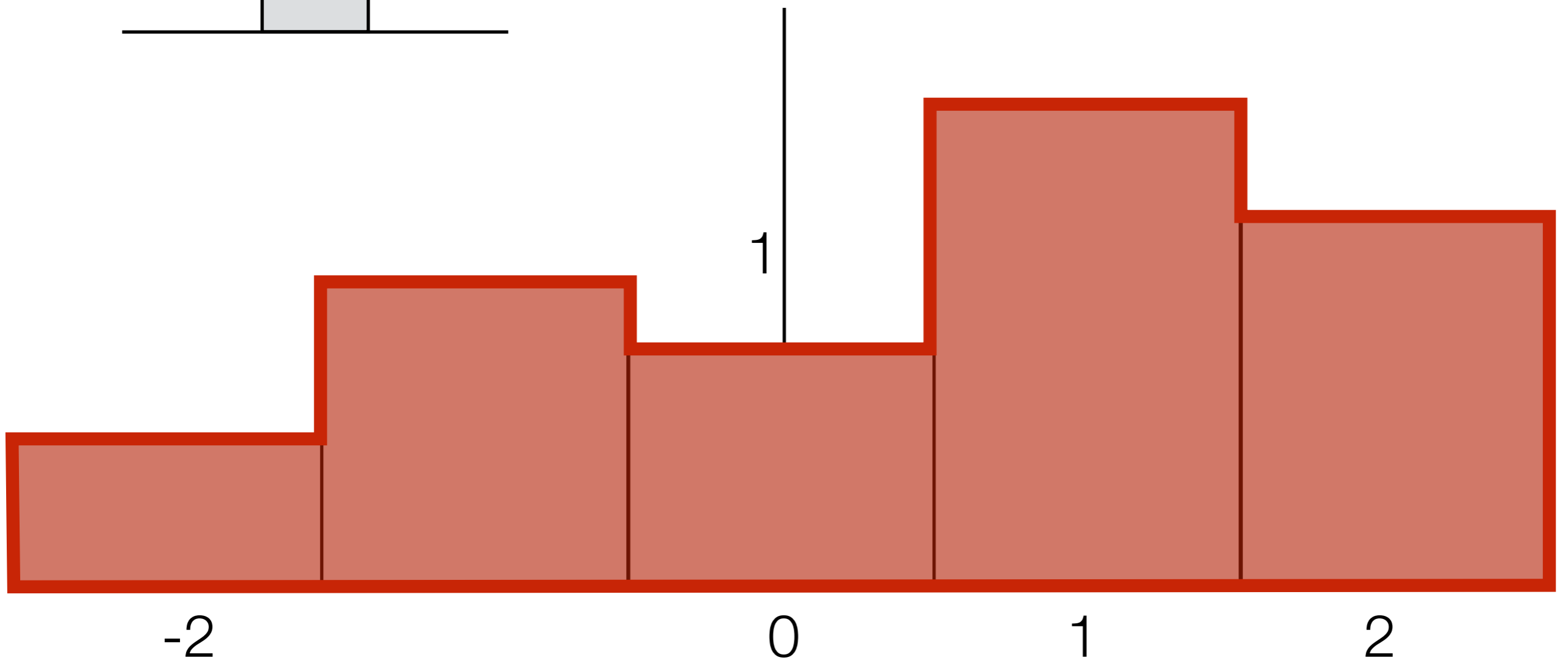
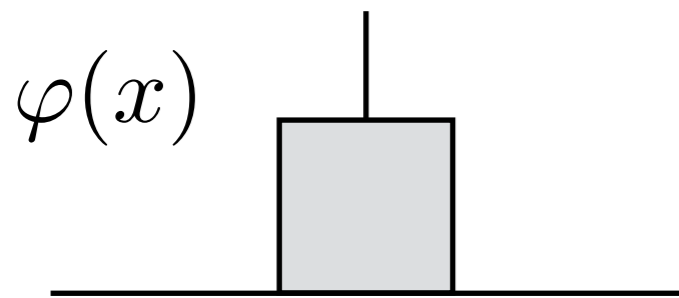
shifts

scales

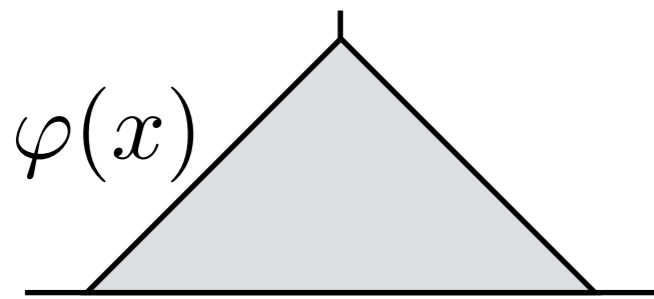
$$f(x) = \sum_{\substack{\text{simple} \\ \text{functions}}} \varphi(x - i) C_i$$



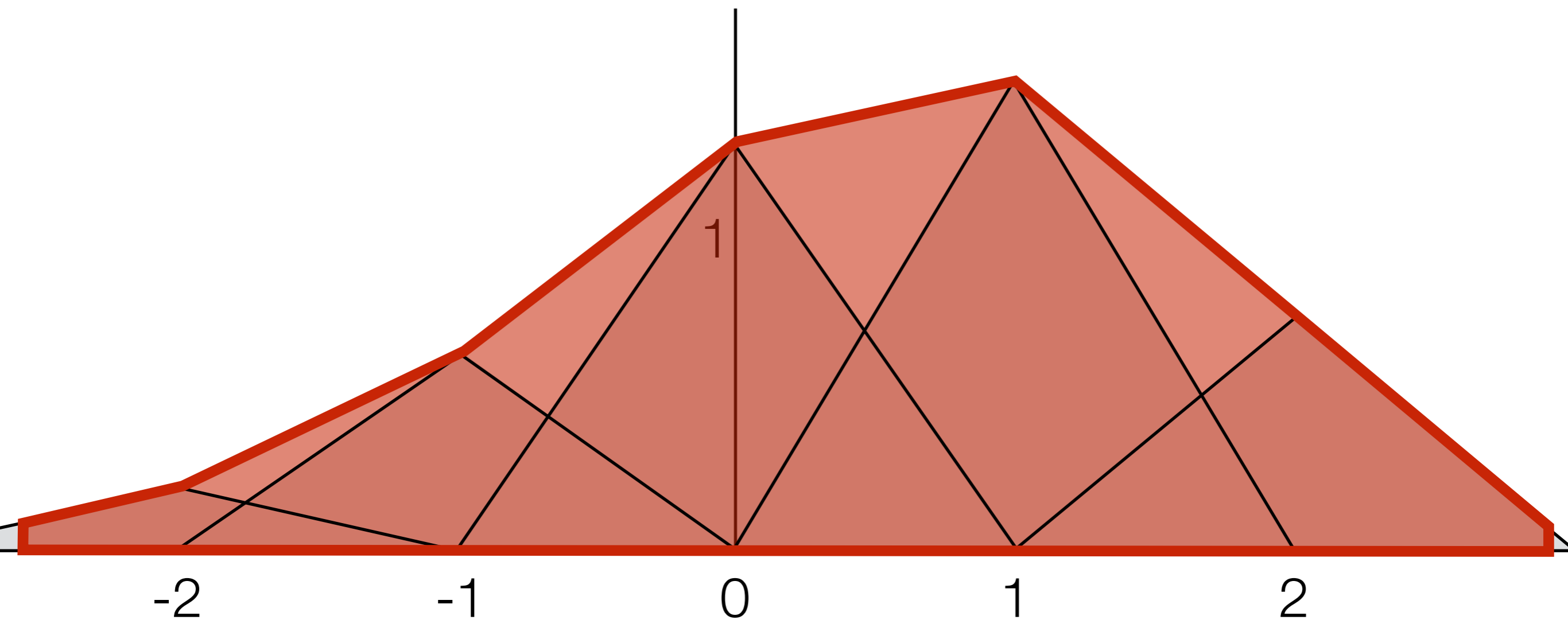
Example: nearest-neighbor interpolation



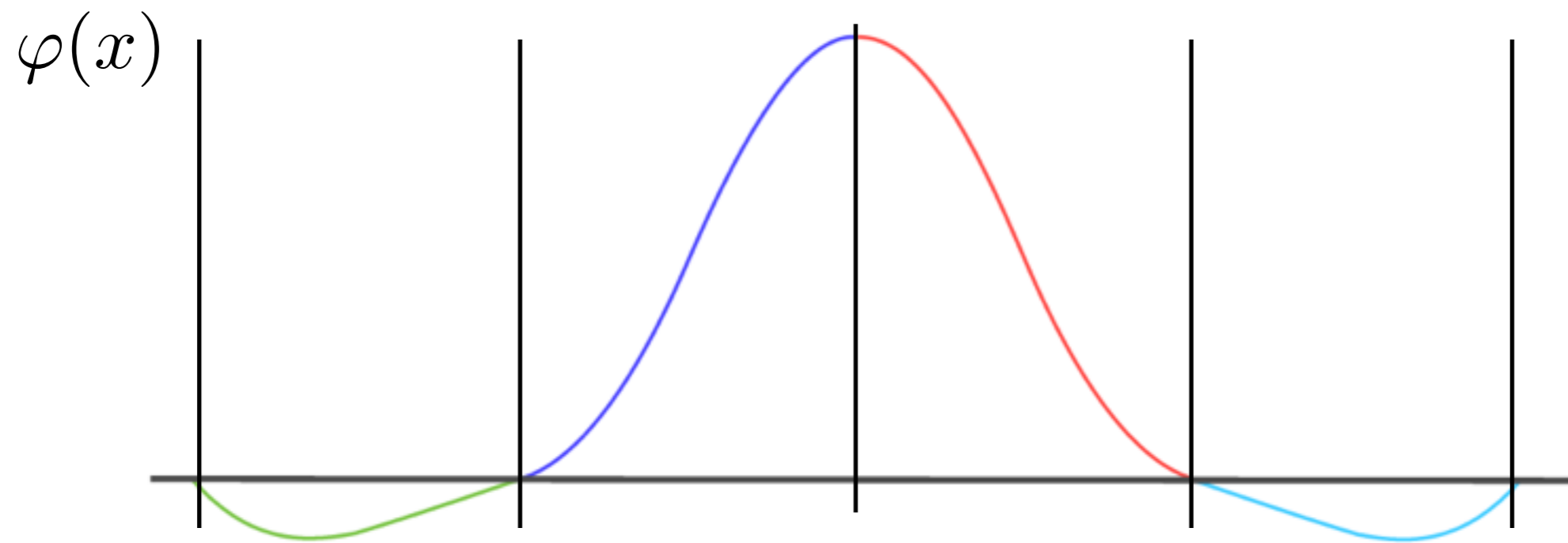
Example: linear interpolation



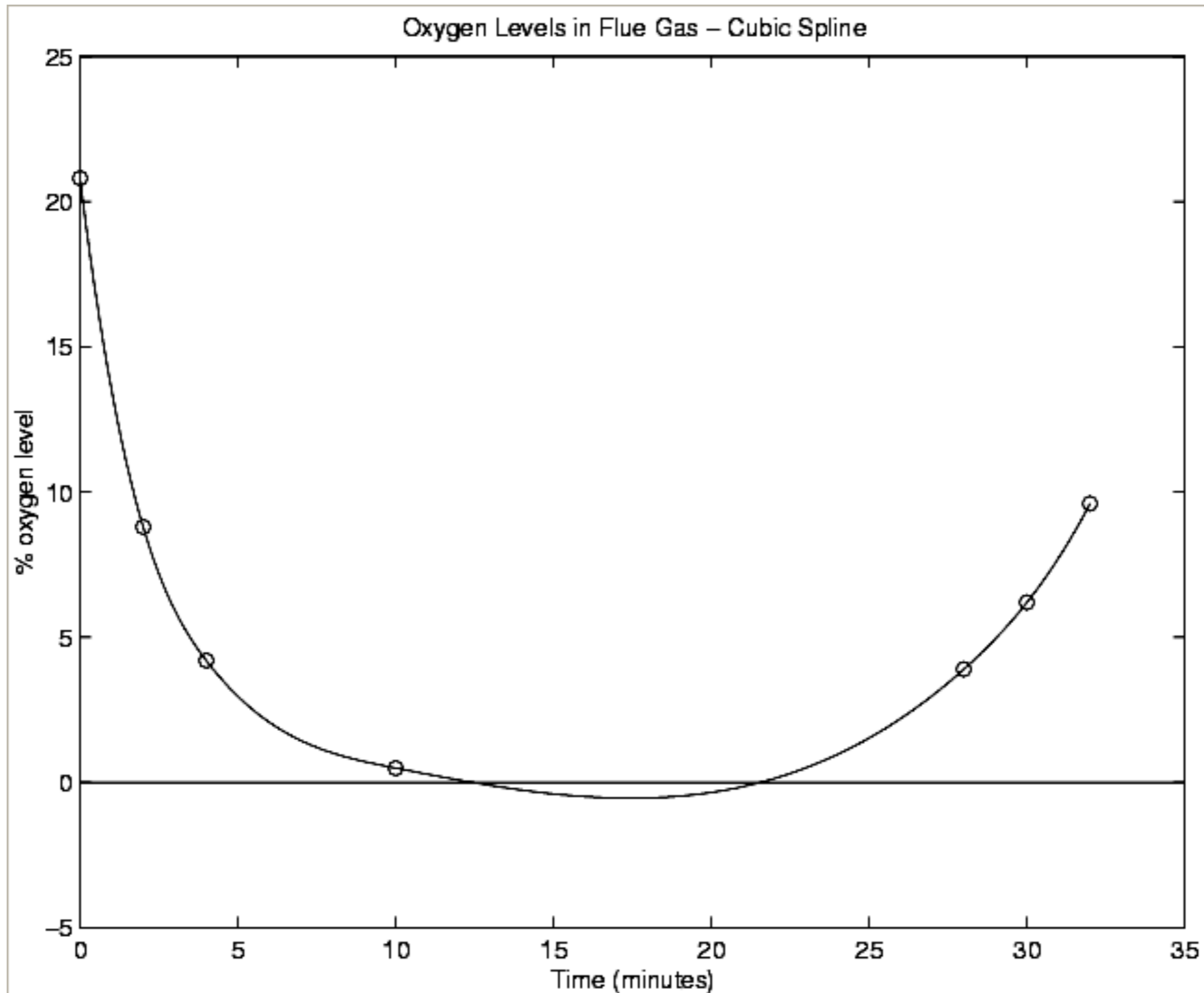
Alternative formulation:
 $f(x) = v_0(1 - x) + v_1x$



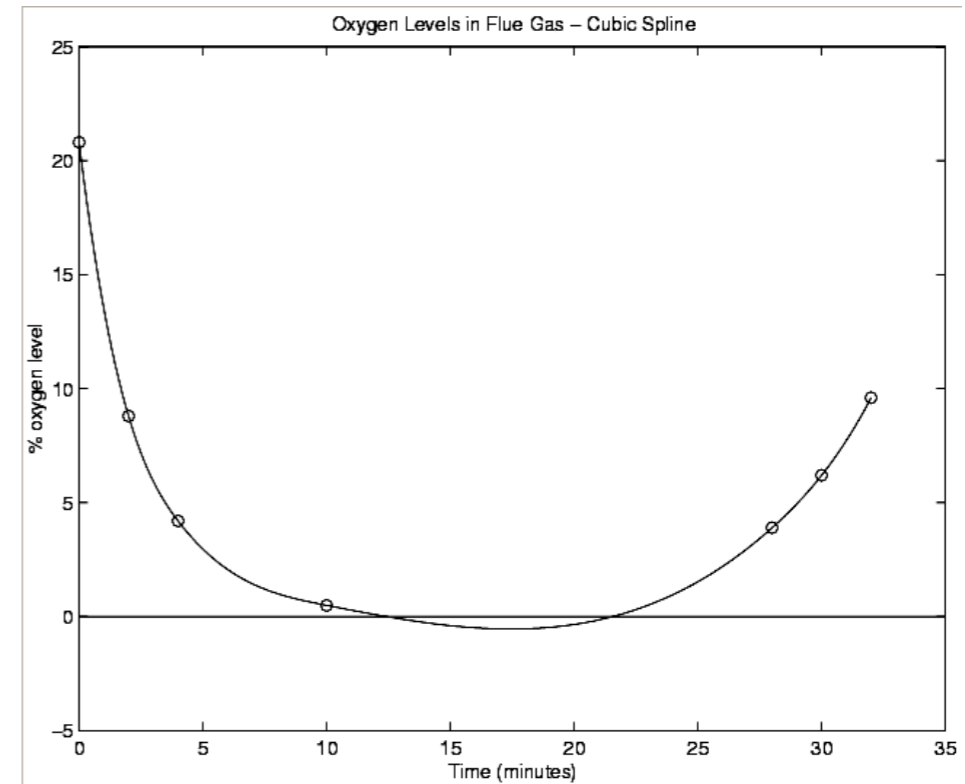
Cubic Interpolation



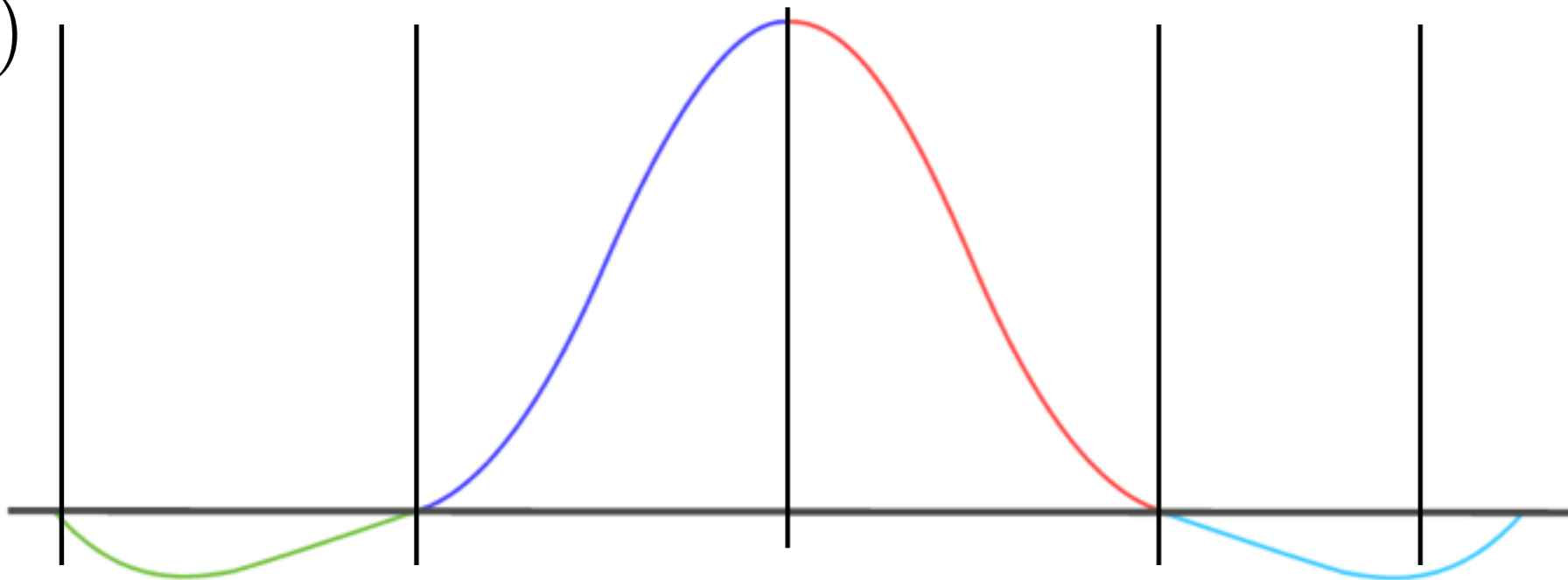
What is “Correct” Interpolation?



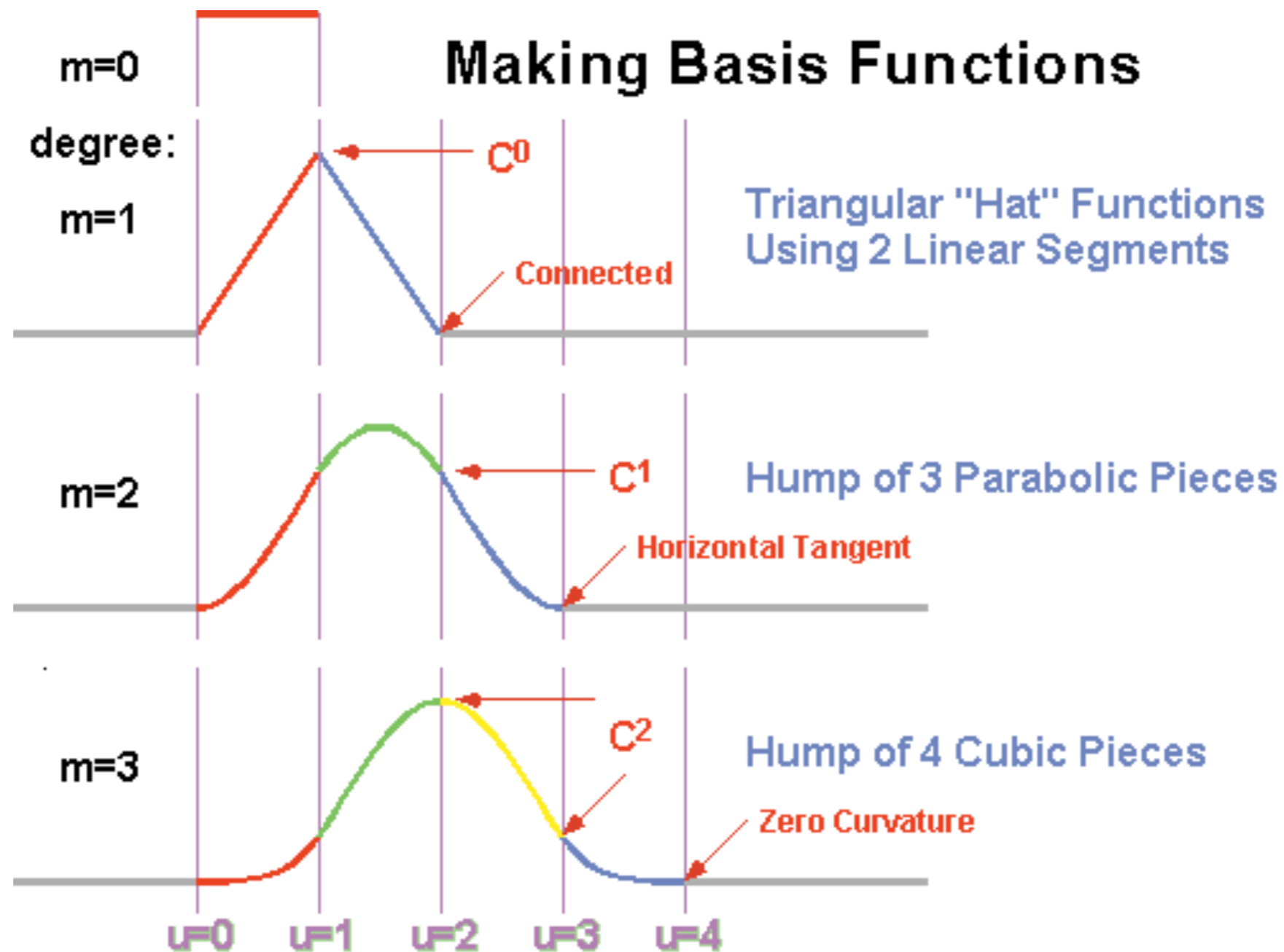
What is “Correct” Interpolation?



$\varphi(x)$



Cubic, (etc) Approximation



<http://www.cs.berkeley.edu/~sequin/CS284/IMGS/makingbasisfunctions.gif>

Why go through this trouble?

- Why not just define these functions “procedurally”?
 - At the end of the day they’re just arrays and if statements, after all
- **Because we can do math on those sums more easily**

Derivatives of finite-dimensional function spaces

$$f(x) = \sum_i c_i \varphi(x - i)$$

$$\frac{df}{dx}(x) = \frac{d}{dx} \sum_i c_i \varphi(x - i)$$

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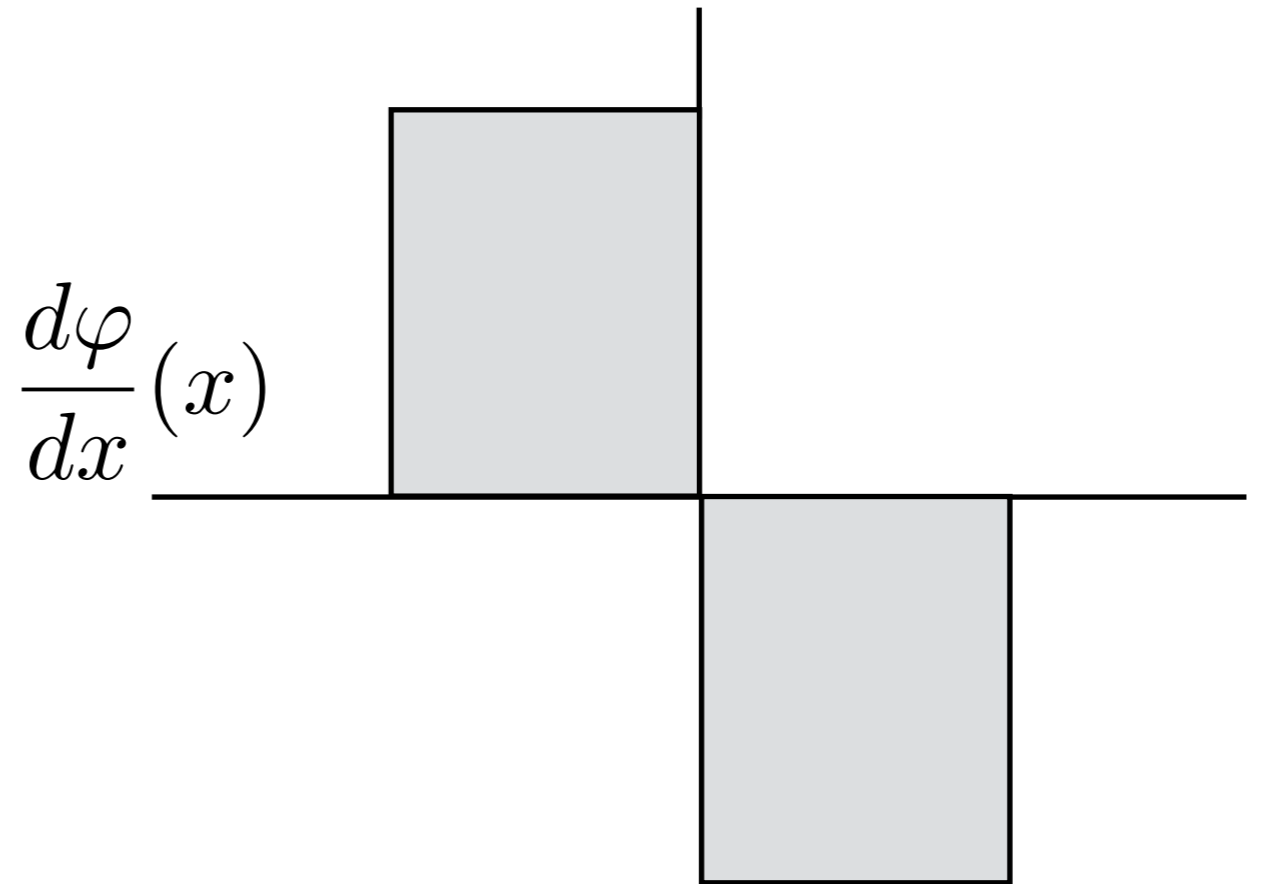
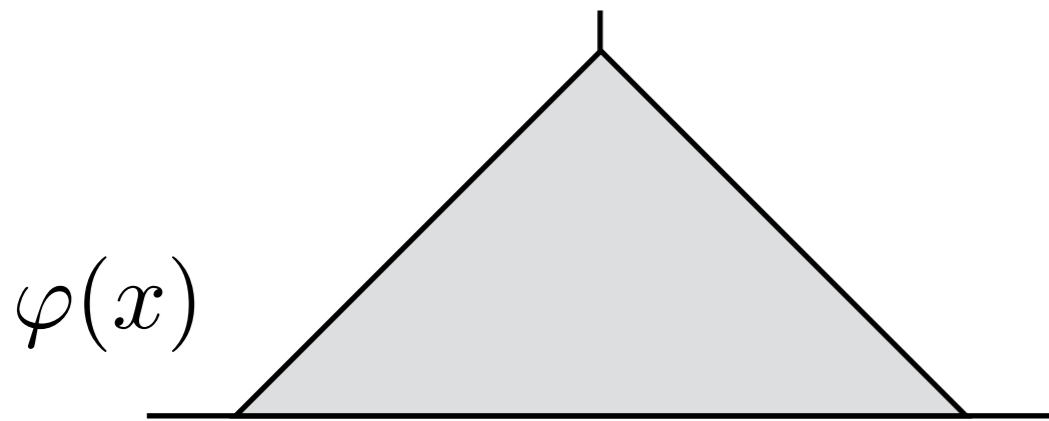
Derivatives of finite-dimensional function spaces

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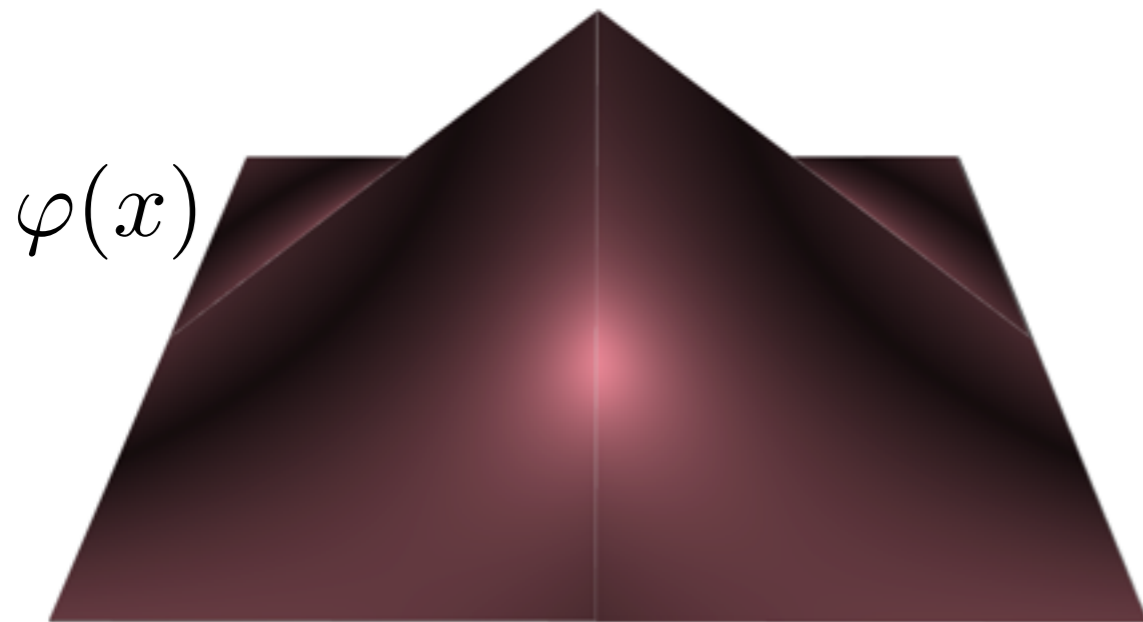
$$\frac{df}{dx}(x) = \sum_i c_i \frac{d\varphi}{dx}(x - i)$$

- **Derivatives are just another type of function space where all we do is change the “simple function”**

Derivatives of finite-dimensional function spaces



Multidimensional functions



Basis function
for bilinear interpolation

$$f(x, y) = \begin{matrix} v_{00} & (1-x) & (1-y) & + \\ v_{10} & (x) & (1-y) & + \\ v_{01} & (1-x) & (y) & + \\ v_{11} & (x) & (y) & \end{matrix}$$

Interlude: The Gradient of a Function

$$\nabla f(\vec{x}) = \begin{bmatrix} \partial f / \partial x \\ \partial f / \partial y \end{bmatrix}$$

But what is that?

Interlude: The Gradient of a Function

First we remember our friend the Taylor series:

$$f \left(\begin{bmatrix} x \\ y \end{bmatrix} \right) = f \left(\begin{bmatrix} x_0 \\ y_0 \end{bmatrix} \right) + \nabla f \left(\begin{bmatrix} x_0 \\ y_0 \end{bmatrix} \right)^T \begin{bmatrix} x - x_0 \\ y - y_0 \end{bmatrix} + \varepsilon$$

Now we ask ourselves:

if we move a little away from (x_0, y_0) ,
in what direction does f grow the fastest?

Interlude: The Gradient of a Function

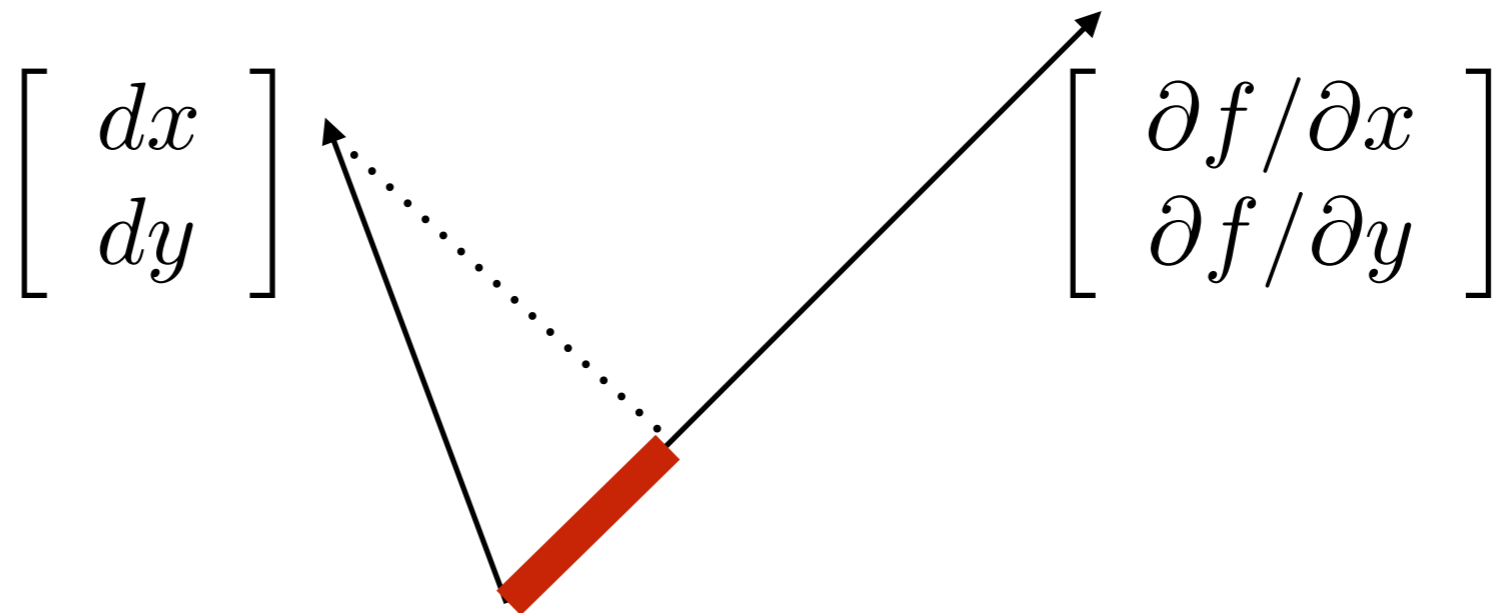
$$f \left(\begin{bmatrix} x \\ y \end{bmatrix} \right) = f \left(\begin{bmatrix} x_0 \\ y_0 \end{bmatrix} \right) + \nabla f \left(\begin{bmatrix} x_0 \\ y_0 \end{bmatrix} \right)^T \begin{bmatrix} x - x_0 \\ y - y_0 \end{bmatrix} + \varepsilon$$

$$\nabla f \left(\begin{bmatrix} x_0 \\ y_0 \end{bmatrix} \right)^T \begin{bmatrix} dx \\ dy \end{bmatrix}$$

$$= \begin{bmatrix} \partial f / \partial x \\ \partial f / \partial y \end{bmatrix}^T \begin{bmatrix} dx \\ dy \end{bmatrix}$$

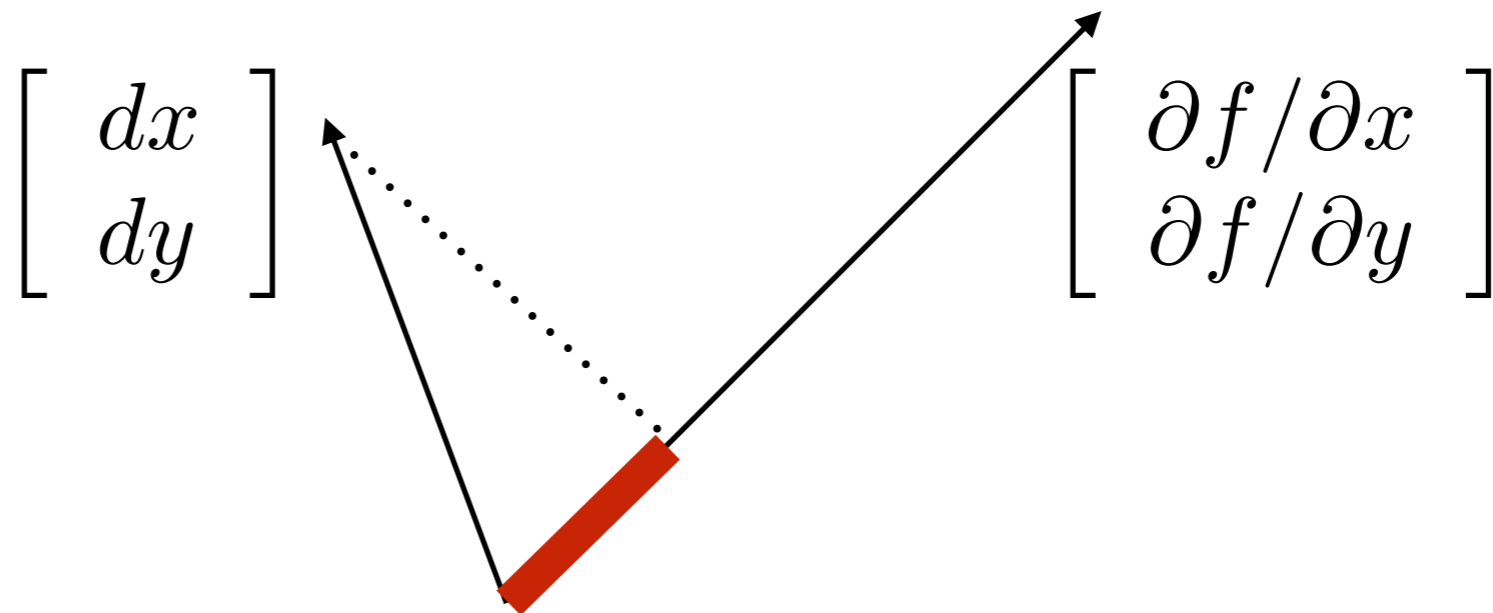
Interlude: The Gradient of a Function

$$\max \begin{bmatrix} \partial f / \partial x \\ \partial f / \partial y \end{bmatrix}^T \begin{bmatrix} dx \\ dy \end{bmatrix}$$



Interlude: The Gradient of a Function

$$\max \begin{bmatrix} \partial f / \partial x \\ \partial f / \partial y \end{bmatrix}^T \begin{bmatrix} dx \\ dy \end{bmatrix} \begin{bmatrix} dx \\ dy \end{bmatrix} = \frac{\nabla f}{|\nabla f|}$$



Interlude: The Gradient of a Function

$$\max \begin{bmatrix} \partial f / \partial x \\ \partial f / \partial y \end{bmatrix}^T \begin{bmatrix} dx \\ dy \end{bmatrix} \begin{bmatrix} dx \\ dy \end{bmatrix} = \frac{\nabla f}{|\nabla f|}$$

The gradient **points in the direction of greatest increase**
and its **length is the rate of greatest increase**

Visualizing Scalar Fields

Colormapping

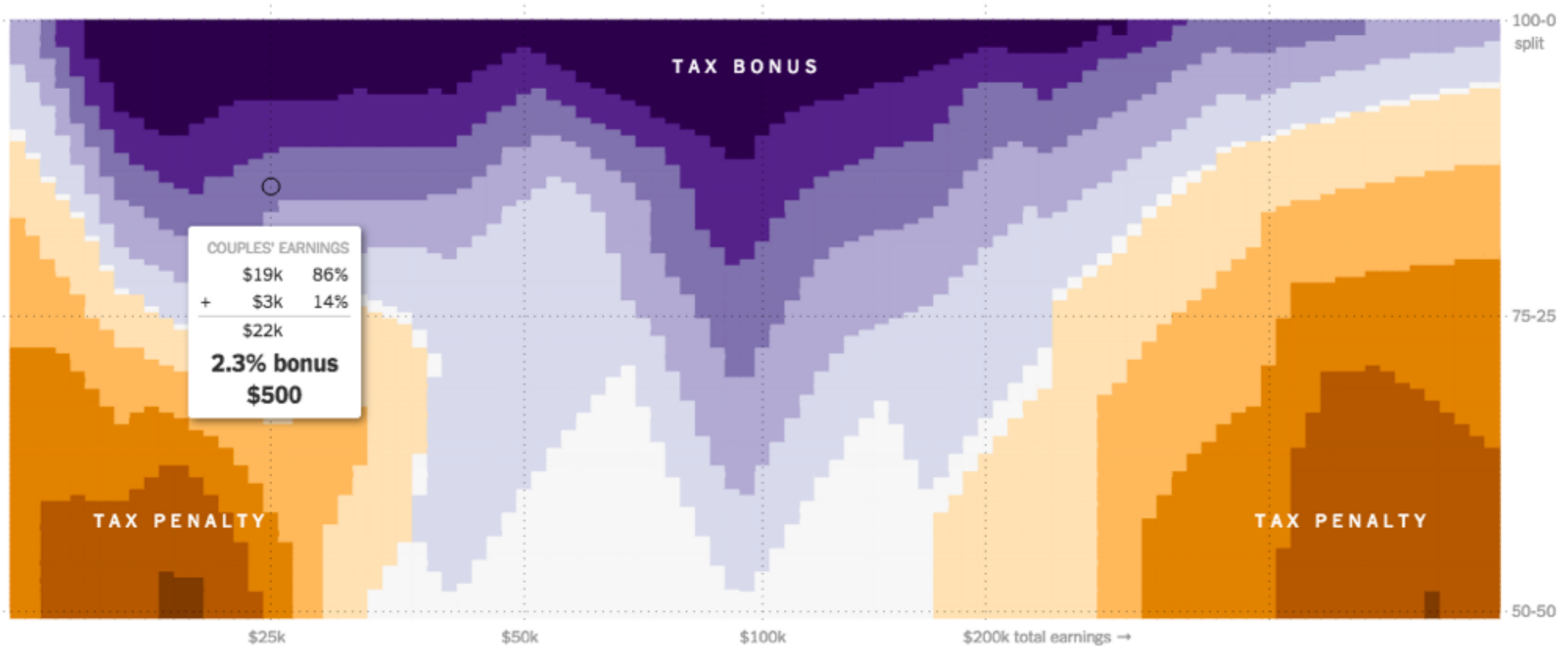
- “Default” strategy:
 - create color scale using the **range** of the function as the **domain** of the scale
 - create a position scale to convert **from the domain of the function to positions on the screen**
 - set the pixel color according to the scale



Colormapping guidelines apply!

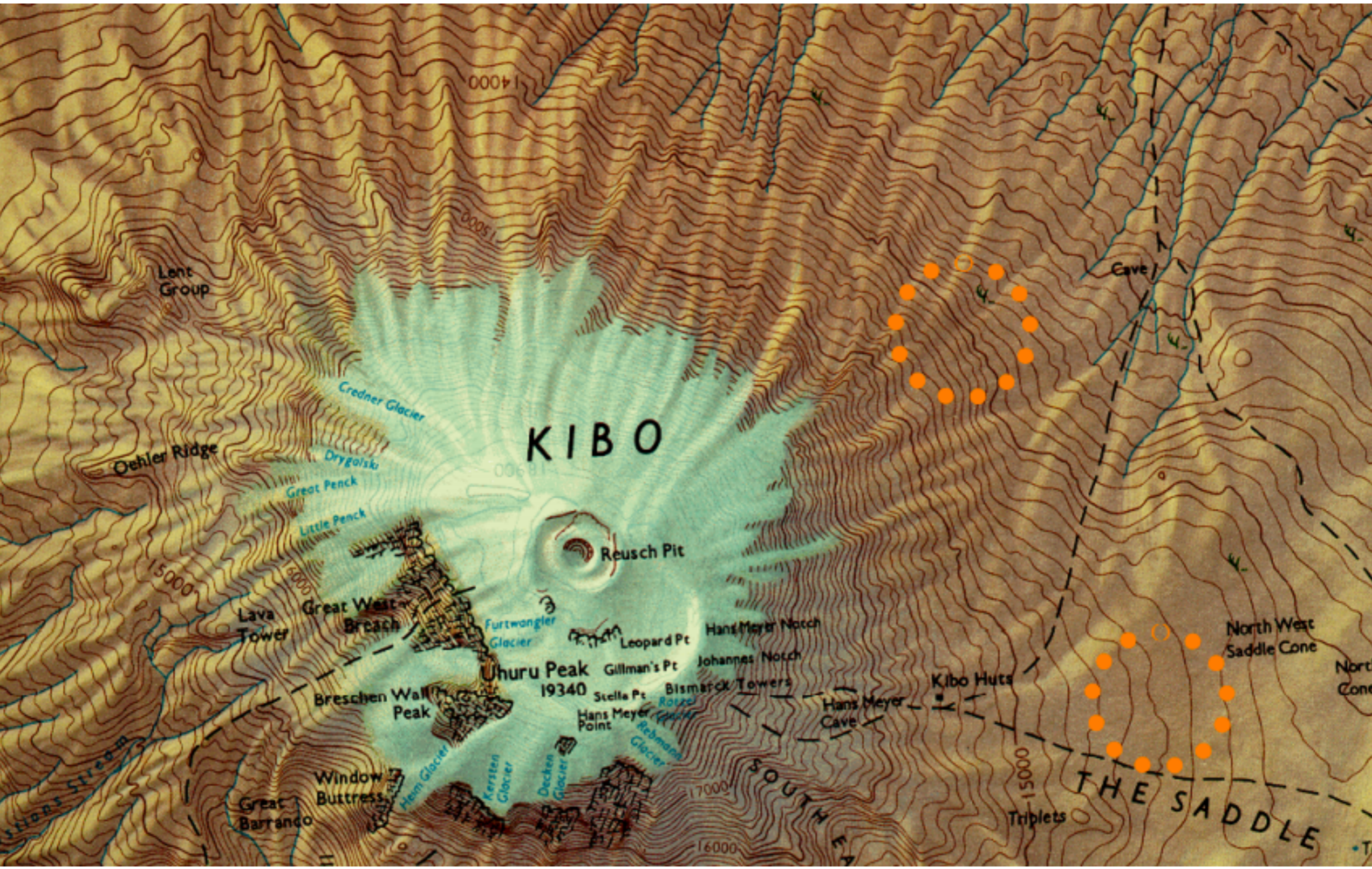


Applies to “abstract” spaces too

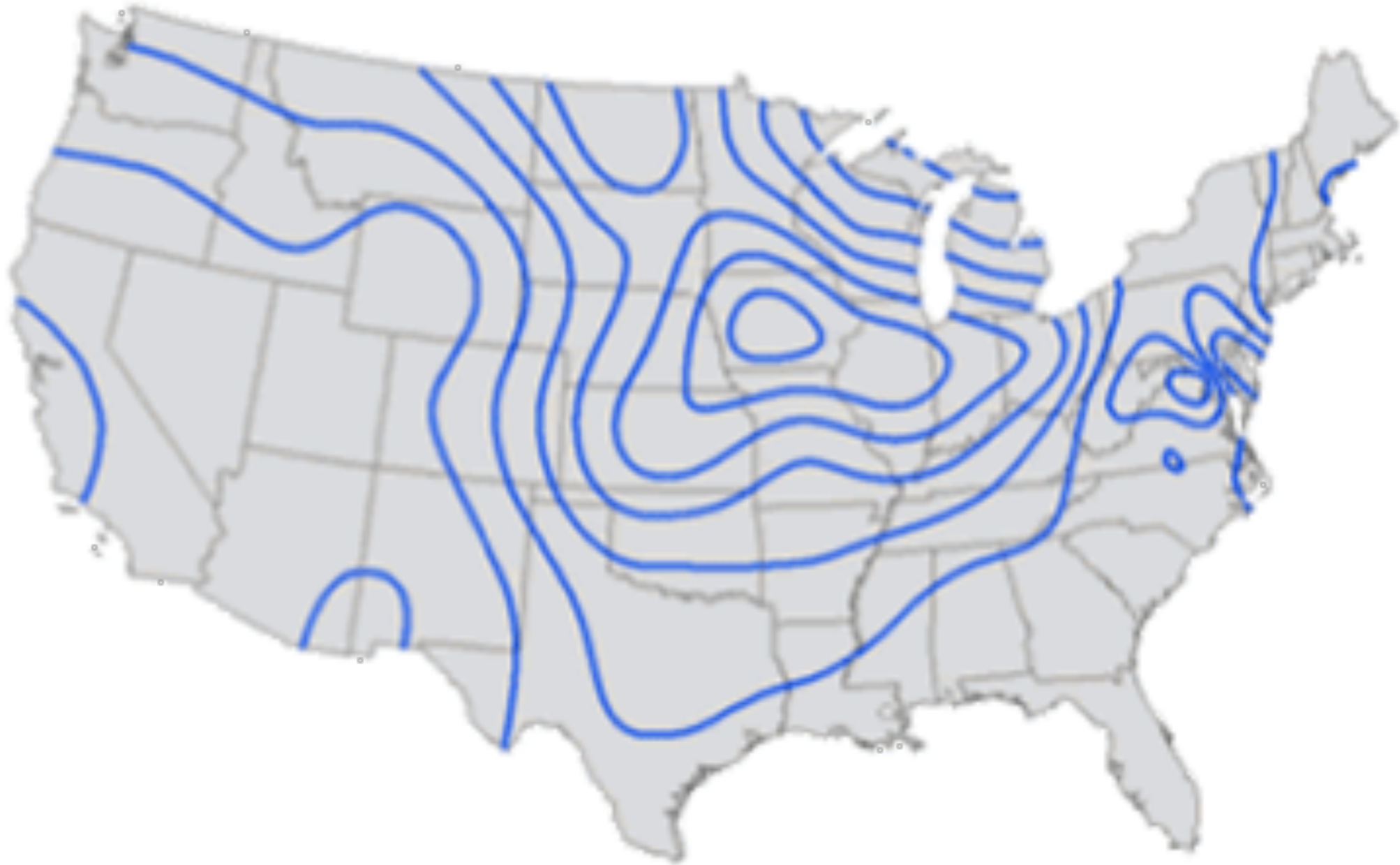


<http://www.nytimes.com/interactive/2015/04/16/upshot/marriage-penalty-couples-income.html?abt=0002&abg=0>

Contouring: isolines



Contouring: isolines

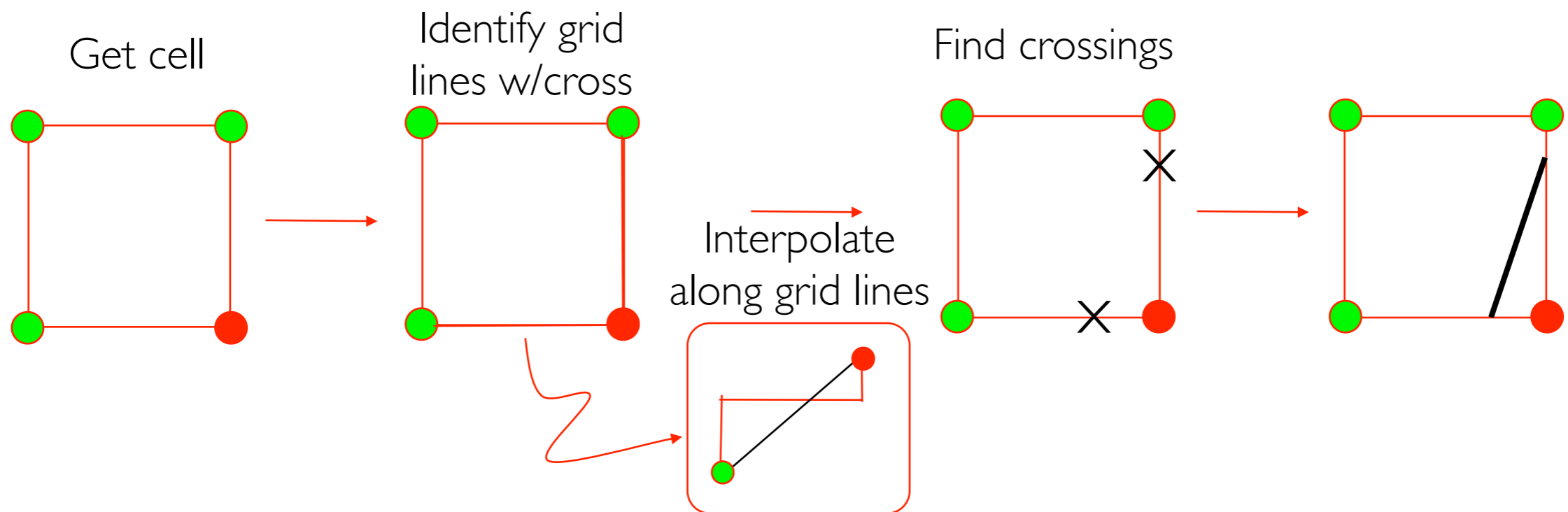


Contouring: isolines

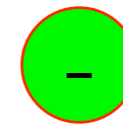
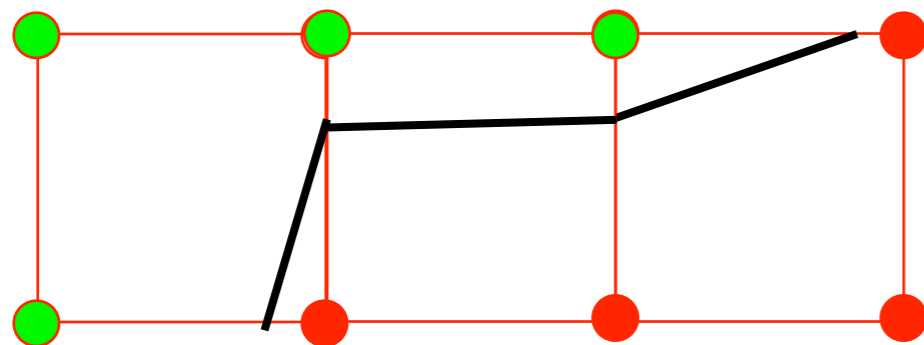
How do we compute them?

Approach to Contouring in 2D

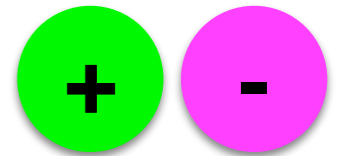
- Contour must cross every grid line connecting two grid points of opposite sign



Primitives naturally chain together



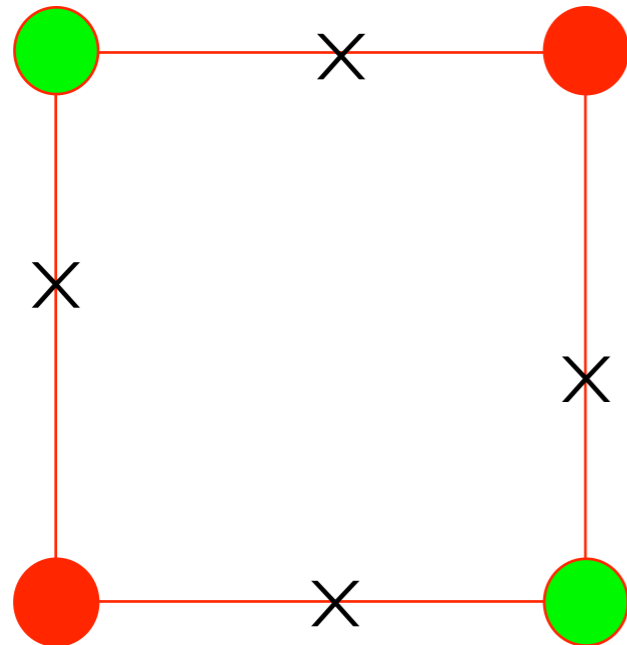
Cases



Case	Polarity	Rotation	Total		
No Crossings	x2		2		
Singlet	x2	x4	8		(x2 for polarity)
Double adjacent	x2	x2 (4)	4		
Double Opposite	x2	x1 (2)	2		
			16 = 2 ⁴		

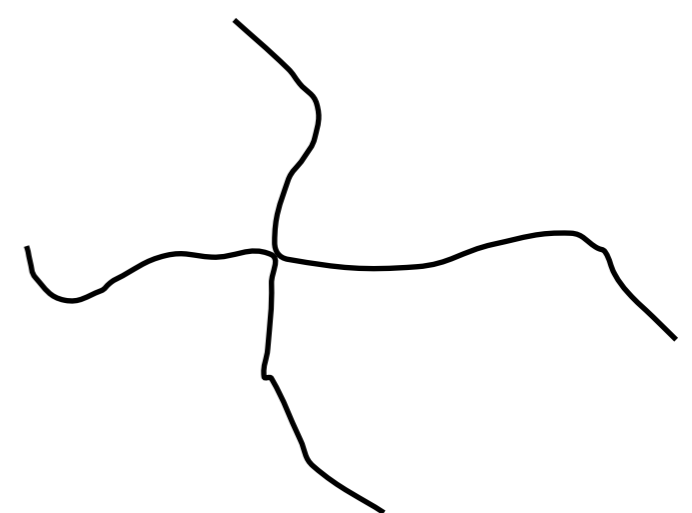
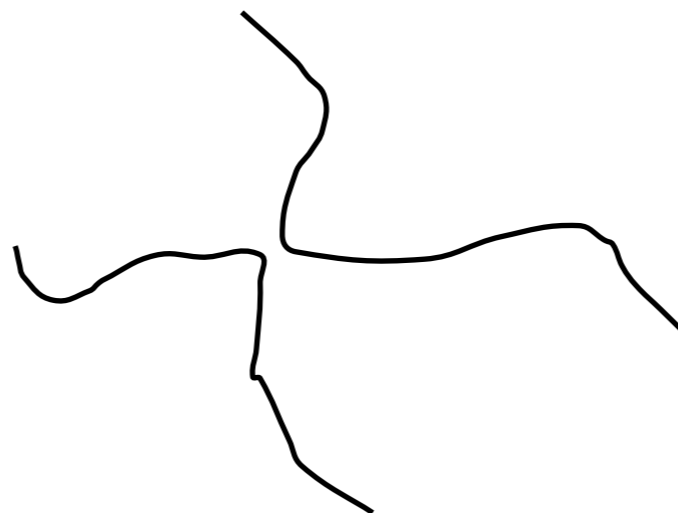
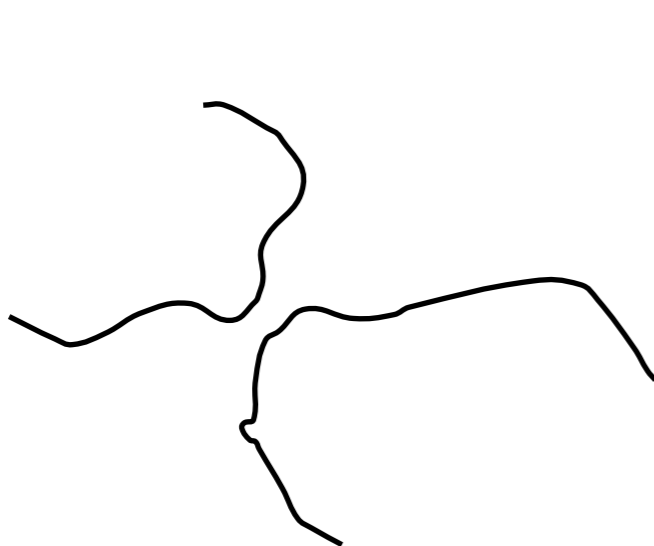
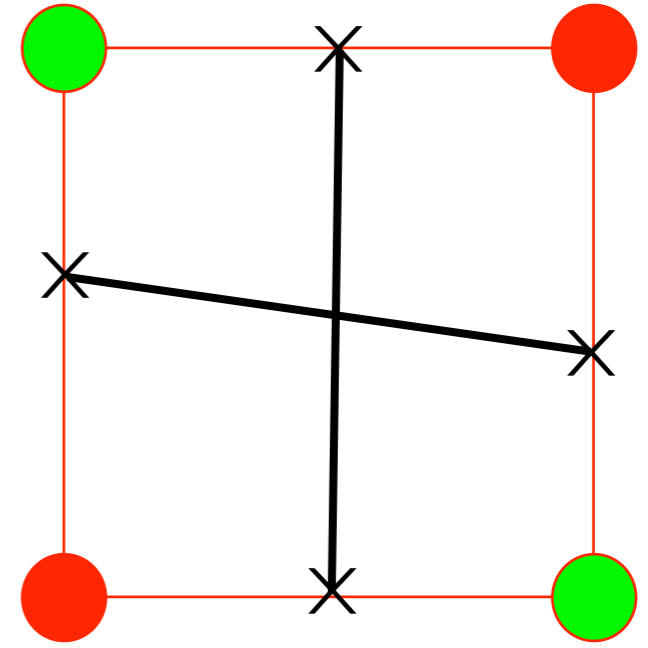
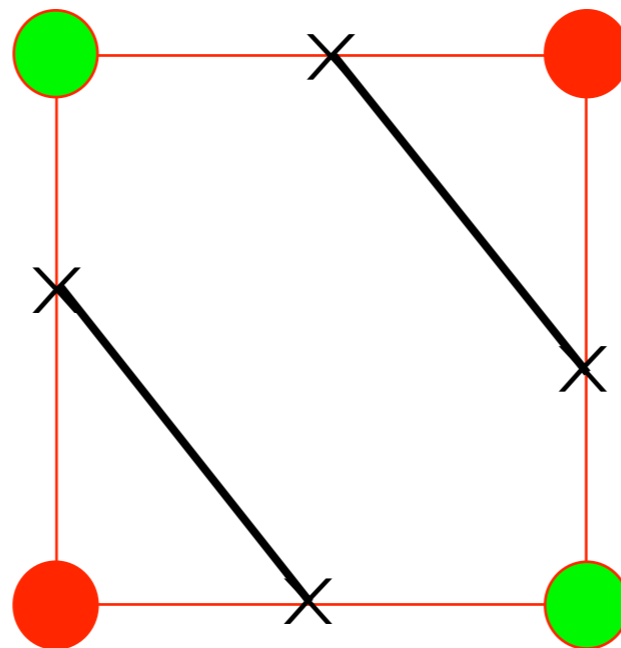
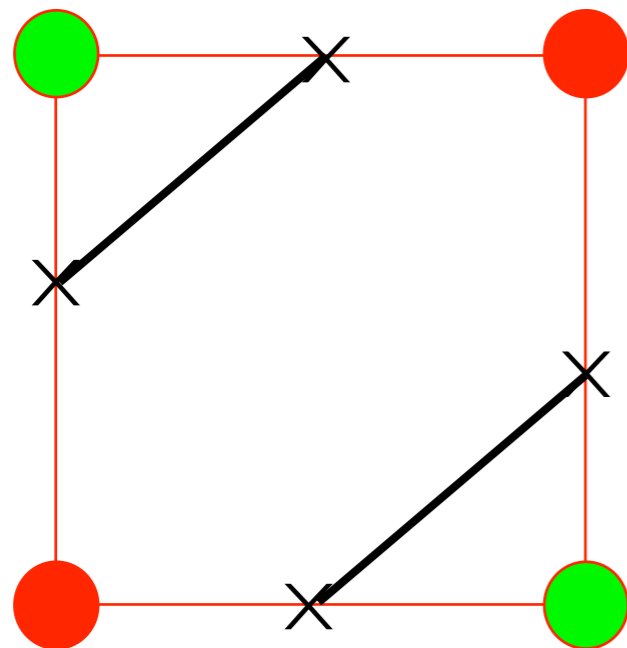
Ambiguities

- How to form lines?



Ambiguities

- Right or Wrong?



Contouring: isolines

